

Mollie Skimmington

SOUVENIR DE JENNY LIND

SUR DES AIRS CHANTÉS
PAR

JENNY LIND

(Pour le Piano)

N^o 1 AIR SUÉDOIS *(in B)*

2 AIR SUÉDOIS *(in D)*

3 THÈME DE L'ENFANT DU RÉGIMENT.

N^o 4 THÈME DE LUCREZIA BORGIA.

5 THÈME DE BEATRICE DI TENDA.

6 THÈME DE LA GAZZA LADRA.

(dedié aux Éléves)

Par

CH. CZERNY.

ST LOUIS

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SOUVENIR DE JENNY LIND.

THEME de LUCREZIA BORGIA.

No. 4.

ALLEGRETTO.

The first system of musical notation is for a piano piece in 6/8 time, key of D major. It begins with a forte (*f*) dynamic and a repeat sign. The right hand features a melody with triplets and slurs, while the left hand provides a steady accompaniment. The system concludes with a piano (*p*) dynamic and a repeat sign.

The second system continues the piece, featuring a crescendo (*cres.*) in the right hand melody. The left hand maintains a consistent accompaniment pattern.

The third system includes a forte (*f*) dynamic marking in the right hand. The piece continues with a piano (*p*) dynamic marking towards the end of the system.

The fourth system concludes the piece with a crescendo (*cres.*) in the right hand melody. The left hand accompaniment remains consistent throughout.

This page of musical notation consists of five systems, each with a grand staff (treble and bass clefs). The music is written in a key with one sharp (F#) and a 3/4 time signature. The notation includes various musical elements such as notes, rests, and dynamic markings.

- System 1:** The first system shows a melodic line in the treble clef and a supporting bass line. It includes a forte (*f*) dynamic marking and a piano (*p*) dynamic marking at the end of the system.
- System 2:** The second system continues the melodic and bass lines, featuring a triplet of eighth notes in the treble clef.
- System 3:** The third system includes a crescendo (*cres.*) marking in the bass line and a forte (*f*) dynamic marking in the treble line.
- System 4:** The fourth system features a decrescendo (*dim.*) marking in the bass line and a crescendo (*cres.*) marking in the treble line.
- System 5:** The fifth system concludes the page with a forte (*f*) dynamic marking and a final melodic flourish in the treble clef.



First system of musical notation. The treble clef staff contains a melodic line with a first ending bracket over the first two measures, marked with a '1' and a '+' sign. The bass clef staff contains a piano accompaniment. The first measure of the bass staff is marked 'dol.' and 'p'.



Second system of musical notation. The treble clef staff continues the melodic line with a first ending bracket over the first two measures, marked with a '1' and a '+' sign. The bass clef staff continues the piano accompaniment. The system ends with a double bar line and a 'f' dynamic marking.



Third system of musical notation. The treble clef staff contains a melodic line with a first ending bracket over the first two measures, marked with a '4' and a '+' sign. The bass clef staff continues the piano accompaniment.



Fourth system of musical notation. The treble clef staff contains a melodic line with a first ending bracket over the first two measures, marked with a '4' and a '+' sign. The bass clef staff continues the piano accompaniment. The system ends with a double bar line and a 'dol.' and 'p' dynamic marking.



Fifth system of musical notation. The treble clef staff contains a melodic line with a first ending bracket over the first two measures, marked with a '4' and a '+' sign. The bass clef staff continues the piano accompaniment.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a crescendo marking (*cres.*) above it. The bass staff contains a rhythmic accompaniment of eighth notes.



Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a forte marking (*f*) below it. The bass staff contains a rhythmic accompaniment of eighth notes.



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a forte marking (*f*) below it. The bass staff contains a rhythmic accompaniment of eighth notes.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a forte marking (*ff*) below it. The bass staff contains a rhythmic accompaniment of eighth notes.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with a forte marking (*f*) below it. The bass staff contains a rhythmic accompaniment of eighth notes.

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SONGS.

	PRICE.
A Heart that's Kind and True: words by H. F. Watson — music by C. Balmer.	25
Blind Boy, Turner.	12
Can this be Love? — words by H. F. Watson, W. W. Rossington.	25
Captive Greek Girl, Hobbs.	20
Child of the Angel Wing, (embellished with a splendid engraving,) — words by Mrs. Nichols, music by C. Balmer.	50
Come sing the Song of Happier Days, Valentine.	15
Come o'er the Hills with Me: written and composed by C. Hine.	25
Farewell, if ever fondest Prayer: words by Lord Byron — adapted to a beautiful German air, and arranged by C. G. Weber.	25
Free Heart (A) — words by D. R. Deffenderfer. C. Balmer.	25
Good Night! — it is a simple phrase: words by Mrs. Nichols — adapted to a beautiful air, by C. Balmer.	25
Happy Days of Childhood A. Waldauer.	25
Here's the Bower she loved so much: words by Tom Moore, Dr. J. S. Clark.	25
I'll roam the dewy bowers, (Strausly) with English and German words, composed by Chas. Haas.	25
Light (The) of thy dark eyes: words by H. F. Watson — adapted to a favorite air, by C. Balmer.	25
Mosquito Song: composed by C. H. Weber.	25
My dream of love is over, A. Waldauer.	25
My home's on the Prairie Lea: written and composed by I. B. Woodbury, author of "Be kind to the loved ones," "Mother, dear, oh! pray for me," "He doeth all things well," &c., Dr. J. S. Clark.	25
Night: words translated from the German, S. H. Millard.	25
Old (The) Farmer's Elegy: sung by the Alleghenians, Dr. J. S. Clark.	25
Oh! meet me on the silver shore: written by an officer of the army — music by C. Balmer.	25
Our Old Church Clock: written by H. F. Watson, Rossington.	25
Page's (The) Song: written by Waldo Howard, J. E. Miquel.	25
Rose (To). An Rosa, with English and German words, F. Curshman.	25
Serenade, Ständchen, with English and German words, F. Curshman.	25
Sailor (The), Der Schiffer, with English and German words F. Curshman.	25
Sing to me gently: written and composed by C. Hine.	25
Snow Storm, a favorite song, G. H. Weber.	12
Spirit Dove: words by the Rev. J. N. Maffit — music by C. Balmer.	25
They say I must not sing of Love, Rossington.	25
When Night comes o'er the plain — (Duet,) Nelson.	25
When fall the shades of parting day: poetry by J. Carfrau, music by G. H. Thompson.	25
When the Swallows homeward fly, with English and German words, Franz Abt.	25
We met, Bayley.	12

VOCAL DUETTS, TRIOS AND QUARTETTES.

	PRICE.
Blue-Eyed Mary, by a Lady.	12
Canadian Boat Song, (Trio,) T. Moore.	25
Hours there were: newly arranged, T. Moore.	12
Last link is broken, T. Moore.	12
My home's on the Prairie Lea, as sung by the Alleghenians, (Quartette,) I. B. Woodbury.	25
Old (The) Farmer's Elegy: sung by the Alleghenians, (Quartette,) Dr. J. S. Clark.	25
Switzer's Song of Home, Mochelles.	12
When Night comes o'er the plain, Nelson.	25

SONGS FOR GUITAR.

A Heart that's Kind and True C. Balmer	95
Can this be Love? — arranged by C. G. Weber.	25
Farewell, if ever fondest Prayer: words by Lord Byron — adapted by C. G. Weber.	25
I'll roam the dewy bowers, (Strausly,) with English and German words, C. G. Weber.	25
Julie: written by J. H. Watson, Rossington.	25
Lela: written and composed by W. L. Hargrave.	25
Zephyr's (The) Choice: written and composed by C. Hine.	25

GUITAR PIECES.

Bavarian Schottisch, C. Balmer.	12
St. Louis Serenading Waltz, arranged by C. Balmer.	12
Two German Waltzes, arranged by J. Amann.	12

WALTZES.

Alice, grand — composed by J. E. Miquel.	38
Almira Waltz, J. W. Postlewaite.	25
Aglae, composed by Henry Robyn.	25
Agnes, composed by Henry Robyn.	25
Belleville, composed by Henry Robyn.	12
Bird, Panormo.	15
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Clara, or Last, Beethoven.	12

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Congress, Hesser.	6
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Wreath of Roses, (four original, by the best authors,) each	25

DANCES AND EASY PIECES.

Belles of Missouri, Quadrille, H. Robyn.	38
Dance of the Crevasse Waters, arranged by C. Balmer.	12
Helena Redowa, (as danced at Xaupi's parties,) A. Lamotte.	25

POLKAS AND SCHOTTISCH.

Æriel, composed by Jus. Shobe.	25
Bellegrove Polka, by a Young Lady.	12
Fancy Schottisch, E. Neunstiel.	12

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